

Generic / Open Elective

History

Syllabus : U.G. Semester –III & IV

(OE- 5 & 6)

Sant Gadge Baba Amravati University, Amravati
As Per NEP 2020 Syllabus Session for 2026-27
(Three Years- Six Semesters Bachelor's Degree Programme)

Syllabus : U.G. Semester –III : Generic / Open Elective (History)

Open Elective 5 (History) : Course Code :629265 :

History of Indian Festivals and Social Traditions

Each theory paper of Open Elective shall be of 2 Credits comprising of 4 Units with Teaching Hours as mentioned in the table. The pattern of theory papers shall be as per following template

Level	Sem ester	Course Code	Course Name	Credits	Teaching Hours	Exam Duration	External Marks	Internal Marks	Total Marks
5.00	III	629265	GOEC 5 – History Theory paper- History of Indian Festivals and Social Traditions	2	30	2 Hrs.	--	30 (College Level Exam) + 20 (Internal	50

Course Objectives:

1. To introduce students to the historical origins and cultural significance of Indian festivals and celebrations.
2. To explain the relationship between Indian agricultural culture and festivals.
3. To understand social unity and harmony through festivals of different religions in India.
4. To study the historical background of major festivals, traditions, and cultural celebrations in Maharashtra.
5. To explain the importance of Indian social traditions, family systems, and folk arts.
6. To study the impact of modern changes in festivals, eco-friendly practices, and digital media on society.
7. **Learning Outcomes:**After completing the course, students will be able to—

1. Students will be able to explain the history and cultural significance of Indian festivals.
2. Students will be able to analyze the relationship between agricultural life and traditional festivals.
3. Students will be able to understand and promote social unity and harmony through festivals of different religions.
4. Students will be able to analyze the historical importance of major cultural traditions in Maharashtra.
5. Students will be able to explain the cultural significance of Indian social traditions and folk arts.
6. Students will be able to evaluate the changes in festivals in the modern era.

Unit System	Contents	Workload Allotted	Weightage Mark Allotted	Incorporation of Pedagogies
Unit – 1	Historical Background of Festivals 1. Concept of festivals and their cultural significance 2. Festivals related to agrarian culture: Pola, Baisakhi 3. Major festivals: Diwali, Holi, Dussehra – social and cultural significance 4. Regional festivals and cultural unity: Onam, Pongal, and Chhath Puja	07 Hrs.	07 Marks	Suggested Continuous Internal Evaluation Methods (20 Marks): 1. Seminar / Assignment on any topic of the above syllabus. (Marks 10) 2. Test with multiple choice questions / short and long answer questions. (Marks 10)
Unit – 2	Festivals and Public Celebration Traditions in Maharashtra 1. Gudhi Padwa and Ganesh Festival – historical and social significance 2. Shiv Jayanti-Historical background and Significance 3. Warkari tradition and its social impact 4. Fairs and Urs traditions: Jejuri-Khandoba fair, Haji Malang and Mahim Urs	08 Hrs.	08 Marks	
Unit – 3	Festivals of Various Religions and Their Social Impact 1. Jain and Buddhist festivals: Mahavir Jayanti and Buddha Purnima 2. Islamic festivals: Muharram and Eid-ul-Fitr (Ramzan Eid) 3. Christian, Sikh and Parsi festivals: Christmas, Guru Nanak Jayanti and Pateti 4. Social impact of festivals and celebrations	07 Hrs.	07 Marks	
Unit – 4	Indian Social Traditions and Modern Changes 1. Ashrama system and the concept of Purusharth 2. Joint family system and the tradition of Atithi Devo Bhava 3. Folk art traditions: Gondhal, Jagran, Bharud, and Powada 4. Festivals in the modern era: eco-friendly celebrations, anti-superstition movements and use of digital media	08 Hrs.	08 Marks	
Reference Books				
1. लक्ष्मणशास्त्री जोशी (संपा.), (१९६६-२०००), मराठी विश्वकोश (संबंधित नोंदी), महाराष्ट्र राज्य मराठी विश्वकोश निर्मिती मंडळ, मुंबई.				

2. म. वि. भाटवडेकर, (१९९८), भारतीय सण आणि उत्सव, अनमोल प्रकाशन, पुणे. 3. श्यामाचरण दुबे (अनु. विलास गीते), २०१२, भारतीय समाज, नॅशनल बुक ट्रस्ट, नवी दिल्ली. 4. अमरेंद्र गांगीळ (संपा.), (१९७९), श्रीगणेश कोश, श्रीराम प्रकाशन, पुणे. 5. आ. ह. साळुंखे, (२००७), हिंदू संस्कृती आणि स्त्री, लोकमय प्रकाशन, सातारा. 6. सुधाकर शहा, (२०१५), महाराष्ट्राची लोकसंस्कृती आणि उत्सव, डायमंड पब्लिकेशन्स, पुणे. 7. जे. आर. कदम, (२०१८), वारकरी संप्रदाय: इतिहास आणि कार्य, फडके प्रकाशन, कोल्हापूर. 8. हजारीप्रसाद द्विवेदी, (१९८१), भारत की सांस्कृतिक परंपरा, राजकमल प्रकाशन, नई दिल्ली. 9. श्यामाचरण दुबे, (२००१), भारतीय समाज, राष्ट्रीय पुस्तक न्यास (NBT), नई दिल्ली. 10. सत्यकेतु विद्यालंकार, (१९९२), भारतीय संस्कृति और उसका इतिहास, सरस्वती सदन, नई दिल्ली. 11. रामशरण शर्मा, (२००८), प्राचीन भारत में सामाजिक और आर्थिक इतिहास, राजकमल प्रकाशन, नई दिल्ली. 12. विद्यानिवास मिश्र, (२०१०), भारतीय संस्कृति के मूल आधार, प्रभात प्रकाशन, नई दिल्ली. 13. A. L. Basham, (1967), The Wonder That Was India, Rupa & Co., New Delhi. 14. P. V. Kane, (1974), History of Dharmasastra (Vol. II & V), Bhandarkar Oriental Research Institute, Pune. 15. Irawati Karve, (1965), Kinship Organization in India, Asia Publishing House, Bombay. 16. M. N. Srinivas, (1962), Caste in Modern India and Other Essays, Asia Publishing House, Bombay. 17. M. M. Underhill, (1921), The Hindu Religious Year, Oxford University Press, London. G. A. Deleury, (1960), The Cult of Vithoba, Deccan College, Pune	
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Model Questions:	1) Long answers on any Two Units out of the four Units. (Each question having 07 Marks) 2) Long answers Types questions should internal choice based. (i.e. Solve any one question from following questions.) 3) Short answers on any Two Units out of the Four Units. (Each question having 04 Marks) 4) Short answers Types questions should internal choice based. (i.e. Solve any Two questions from following questions.)
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Sant Gadge Baba Amravati University, Amravati
As Per NEP 2020 Syllabus Session for 2026-27
(Three Years- Six Semesters Bachelor's Degree Programme)

Syllabus : U.G. Semester –IV: Generic / Open Elective (History)

Open Elective 6 (History) : Course Code :629266:

Modern History of India: Society and Culture (1757 AD-1947 AD)

Each theory paper of Open Elective shall be of 2 Credits comprising of 4 Units with Teaching Hours as mentioned in the table. The pattern of theory papers shall be as per following template

Level	Semester	Course Code	Course Name	Credits	Teaching Hours	Exam Duration	External Marks	Internal Marks	Total Marks
5.0	IV	629266	GOEC 6 – History Theory paper- Modern History of India: Society and Culture (1757 AD-1947 AD)	2	30	2 Hrs.	--	30 (College Level Exam) + 20 (Internal	50

Course Objectives

1. To introduce students to the social and cultural transformations in India during the period 1757 to 1947.
2. To explain the background and significance of social and religious reform movements.
3. To highlight the contribution of reformers such as Raja Ram Mohan Roy in social transformation.
4. To help students understand reforms related to the caste system, untouchability, women's education, and women's rights.
5. To analyze changes in rural and urban lifestyles.
6. To explain the process of the emergence of modern Indian culture.
7. To study the social impact of political institutions, newspapers, journalism, and revolutionary movements.
8. To create awareness about social problems such as poverty, unemployment, education, and health.

Course Outcomes:

After completing the course, students will be able to—

1. Analyze social and cultural changes in modern India.
2. Explain the causes, nature, and outcomes of social reform movements.
3. Understand the historical significance of issues related to caste discrimination, untouchability, and women's rights.
4. Conduct comparative analysis of changes in rural and urban life.

5. Explain the process of the formation of modern Indian culture.
6. Describe the impact of media, journalism, and political movements on society.
7. Analyze social problems in both historical and contemporary contexts and suggest possible solutions.

Unit System	Contents	Workload Allotted	Weightage Mark Allotted	Incorporation of Pedagogies
Unit – 1	Social and Religious Reform Movements 1. Emergence and background of reform movements 2. Contribution of Raja Ram Mohan Roy in social transformation 3. Anti-caste and social reform (Mahatma Jotirao Phule and Dr. B. R. Ambekdakar) 4. Women's Rights Reform Movements	07 Hrs.	07 Marks	Suggested Continuous Internal Evaluation Methods (20 Marks): 1. Seminar / Assignment on any topic of the above syllabus. (10 Marks) 2. Test with multiple choice questions / short and long answer questions. (10 Marks)
Unit – 2	Society and Cultural Changes 1. Urbanization and changes in rural–urban lifestyle 2. Changes in family structure and domestic life 3. Transformation of Indian traditions and culture 4. Emergence of modern Indian culture	08 Hrs.	08 Marks	
Unit – 3	Society, Politics and National Awakening 1. Socio-political organizations and public movements 2. Role of press, journalism and photography 3. Impact of freedom movement on society 4. Revolutionary movements and youth participation	07 Hrs.	07 Marks	
Unit – 4	Social Issues in Colonial India and Reform Outcomes 1. Poverty and unemployment in colonial India 2. Women and child welfare developments 3. Education and health reforms during colonial period 4. Outcomes and impact of social reform movements	08 Hrs.	08 Marks	
Reference Books				
1. ग्रोव्हर, बी. एल. व ग्रोव्हर, एस. (अनुवाद), <i>आधुनिक भारताचा इतिहास</i> , स्नेहवर्धन प्रकाशन,				

पुणे. - फडके, य. दि. (२००५), <i>आधुनिक भारत</i>, कॉन्टिनेन्टल प्रकाशन, पुणे. - कोठेकर, शांता (२०१०), <i>भारतीय स्वातंत्र्य चळवळ</i>, विद्याभारती प्रकाशन, नागपूर. - पवार, ज. स. (२००२), <i>भारतीय समाज व संस्कृती</i>, डायमंड प्रकाशन, पुणे. - देशपांडे, स. ह. (२००८), <i>भारताचा सामाजिक इतिहास</i>, मॅजेटिक प्रकाशन, मुंबई. - कुलकर्णी, ए. के. (२०१५), <i>आधुनिक भारतातील सुधारणा चळवळी</i>, प्रशांत प्रकाशन, पुणे. - जोशी, म. ग. (२०११), <i>भारतीय संस्कृतीचा इतिहास</i>, ओरिएंट लॉन्गमन, पुणे. - शिंदे, आर. बी. (२००९), <i>भारतीय समाजातील परिवर्तन</i>, विद्या प्रकाशन, कोल्हापूर. - पाटील, व्ही. एस. (२०१४), <i>भारतीय सामाजिक समस्या व सुधारणा</i>, साईनाथ प्रकाशन, पुणे. - शर्मा, एल. पी. (2007), <i>आधुनिक भारत का इतिहास</i>, लक्ष्मी नारायण अग्रवाल, आगरा - विपिन चंद्र (2016), <i>भारत का स्वतंत्रता संग्राम</i>, ओरिएंट ब्लैकस्वान, नई दिल्ली। - अग्रवाल, आर. सी. (2012), <i>भारतीय समाज और संस्कृति</i>, एस. चंद प्रकाशन, दिल्ली। - त्रिपाठी, के. के. (2009), <i>भारतीय सामाजिक सुधार आंदोलन</i>, राजकमल प्रकाशन, नई दिल्ली। - वर्मा, एन. एल. (2015), <i>भारत में सामाजिक परिवर्तन</i>, ज्ञानदा प्रकाशन, पटना। - Bipan Chandra (2009), <i>History of Modern India</i>, Orient BlackSwan, New Delhi. - SekharBandyopadhyay (2004), <i>From Plassey to Partition</i>, Orient Longman, New Delhi. - SumitSarkar (2014), <i>Modern India 1885–1947</i>, Macmillan India. - A.R. Desai (2005), <i>Social Background of Indian Nationalism</i>, Popular Prakashan, Mumbai.	
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Model Questions:	- Long answers on any Two Units out of the four Units. (Each question having 07 Marks) - Long answers Types questions should internal choice based. (ie. Solve any one question from following questions.) - Short answers on any Two Units out of the Four Units. (Each question having 04 Marks) - Short answers Types questions should internal choice based. (ie. Solve any Two questions from following questions.)
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